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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

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REVIEW ON: Jan 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-46

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on the whereabouts of an unidentified individual in a photograph.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. No drawings were made by the remote viewer reference his impressions of the target. At TAB A is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was conducted concurrently with Session DC-45 on 150900 Dec 80.

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TRANSCRIPT

REMOTE VIEWING: (RV) SESSION DC-46

TIME

#66: This will be a remote viewing session for 0900 hours, 15 December 1980.

Relax and concentrate now. Relax. Relax and concentrate. Focus your attention solely and completely on the individual in the photograph I have shown you. Solely and completely on the individual in the photograph I have shown you. Move now through time and space to the events of 12 December 1980. Move now through time and space to the events of 12 December 1980. Locate the individual in the photograph on 12 December 1980. Focus now on that most significant time, the 12th of December. The most significant moment on the 12th of December, and at that moment on the 12th of December describe the individuals location to me.

PAUSE

+06 #07: I picked up on...a two or three mile area...blue water, blue, not green, very blue, like an inlet or a lake...very green... (mumbling) the water...this side of the water...looks like this person...walking towards the building... Looks like it... could be...very large residence...(mumbling)...

+08 #66: It's not necessary to analyze what you see, just describe your experience to me. At this significant moment on the 12th focus now on the individual much closer and describe for me his activity at this most significant moment on the 12th. Much closer now, closer, closer.

PAUSE

#07: I felt...I felt a...mild heat associated with the activity. I saw a very close-up of hands...doing something... I noticed a red glow of light near the hands... I thought for a moment it had to do with locks, security... I tried to look closer and I saw no locks...something that had to do with security.

#66: All right. Holding your focus on this individual, taking a very close look at him so that you know who he is and you can stay with him. You know him well by this time. We're going to move in time, we're going to move in time to noon of the 13th, noon of the 13th, Saturday, 13 December, 12 noon,

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#66: Saturday the 13th of December, 12 noon. Move through space and time to 12 noon, 13 December. Locate the individual and describe his location to me, 12 noon, 13 December.

PAUSE

+15 #07: Appears to be seated...with knees high and the rump is low, as though he's sitting in...a vehicle or a helicopter or something. Brown, yellowish brown boots on, dark trousers.... Seem to be papers in his hand...

#66: Okay.

#07: Comparing something with papers in his hand.....

+17 #66: Tell me a little more about his surroundings, 12 noon, 12 noon, 13 December.

PAUSE

#07: I was aware of a...crowd... It looks like some kind, some kind of barrier to hold back a crowd...thought he was in the crowd... Saw yellow colors....yellow sawhorses..... Appears like he's ...in a crowd of people...about middle-aged.....

#66: Okay. What about this image of him sitting down, and his surroundings around this time. Can you fit the two together at all? Exactly 12 noon, exactly 12 noon on the 13th, Saturday the 13th.

+22 #07: I don't know, I can't help but see him... I'm viewing upwards, my eye is about two inches off the floor, I'm down at boot level. I see boots and knees way ahead of me. Looking up I can see his...his hand and some paper. Tried to figure out who he was... Very peaceful image of a shoreline and little wave at the water, cool breeze. Thought somebody was on the shoreline with smaller buildings to the left and a industry building up to the right. I flashed...the barrier scene. Seemed to be a street between tall buildings, and the whole street was blocked off, more people behind it. (Mumbling) I'm on this side where there is no crowd, looking toward the barriers and crowd, but...suddenly saw a close-up of him shoulder to shoulder with people.

#66: Okay-

#07: Flashes.

#66: That's very good, though. I really appreciate the way in which you described your experience. That was a very good description of how your experience went, very good. Let's move now one more day to the 14th of December to Sunday the 14th of December. And this time let us focus in the most significant

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#66: time of the 14th of December, the most significant event on the 14th of December. In his activity the most significant event of the 14th of December.

#07: You say in his opinion?

#66: Yes, in his...in his world, in his concept, in his reality, the most important moment, most important event of 14 December.

PAUSE

#07: At one point I saw him. By the way, he looks just like about 140, 45 pounds... He's not a big man. He's lying in a crawl position next to a...light tone vertical surface. I tried to look close, see what he was doing. The whole thing faded. I saw hands a moment later...that...I assume were his... Something long, fits in the hands, uh, maybe like a screwdriver or somethin'. Feeling of...small tool, 10, 15 inches long (mumbling).

#66: Describe his surroundings...his immediate surroundings.....

#07: Feels like indoors...the crawl scene appeared to be outside... but the bit with the hands...(mumbling)...and saw a lot of imaginary imagery go by that's kinda domestic.

#66: Just report it briefly...

#07: Saw a bathroom and looking down on the bathroom from, uh, about 7, 8 feet in the air. I didn't see him, but I was looking for him and I don't know why I saw that. I wandered around inside the garage...but I couldn't connect the hands with the... (mumble)...the kitchen and also but I couldn't see (mumbling) hands at the same time...(mumbling).

#66: Okay. Let's move now to the 15th of December, the 15th of December, Monday, the 15th of December and the most significant for him, the most significant event for him on the 15th of December. Report his location to me. Describe his surroundings.

PAUSE

#07: (Inaudible) Tan or neutral shade suit jacket, tie...surprised me..... At one point I saw a long haired, dark haired woman. Couldn't figure out it'd fit but I figured I had better dump it.

#66: In the surroundings of him in the suit here. Tell me about his surroundings.

#07: (Mumbling)

#66: Move close to him as he's in his suit and describe for me his

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#66: activity. Move very close to him as he is in the suit and describe his activity to me.

PAUSE

#07: (Mumbling, mumbling, mumbling) Looks like a residential neighborhood...stand there...seeing wet pavement... I don't feel cold... I'm having a little difficulty getting close to him... Can't get anything on how he thinks or...nothing on his person at all.

#66: Okay.

#07: To identify him.

#66: Let's move now to the 16th of December, the 16th of December. Focusing now on the 16th of December and the most significant event for him on the 16th of December, the 16th of December. As you work on this, as you relax and concentrate looking for the most significant event, the most significant event of 16 December. Relax and concentrate and I will turn the tape over. Relax and concentrate and I will turn the tape over. 16 December. Describe his location to me. 16 December.

#07: I assume it's an outdoor scene (mumbling) might be at the zoo or something (mumbling). I saw animals looking at me (mumbling, mumbling) None of this is making any sense, I have trouble (mumbling).....
NOTE: Helicopter noise overhead disrupted dialogue.

#66: Okay. On the 16th the most significant moment for him you have an outdoor scene. Describe his activity during this most significant time on the 16th.

#07: I have no activity.....

#66: Okay. Now let's move to the 17th of December. Most significant event of the 17th of December.... Describe his surroundings to me.

PAUSE

#07: This isn't a good day for....

#66: What is it you are experiencing?

#07: Disgust...a lot of, a lot of clutter....trying to sift through it...and getting nowhere... Let's call this thing off.

#66: Okay.

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-46

1. (S/NOFORN) Prior to the session the remote viewer was shown the attached photograph and told that his mission would be to focus on 12 Dec 80 and the individual in the photograph.
2. (S/NOFORN) During the session the viewer was asked to scan the period of 12-17 Dec 80 and report the location and activity of the individual in the photograph.

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